

Touched By An Angel Celebrates 200 Episodes

February 2003 marks a milestone in episodic television as CBS-TV's *Touched By An Angel* airs their 200th episode. Pretty amazing considering that during its first season it was up against ABC's hugely successful *Roseanne*. Remember that show?? It was 1994. *Touched* debuted the same year as *Friends*.

As a show that happily discusses God, spirituality, and the need for both in our everyday lives, it has exceeded all expectations, and confounded the cynics. It has also affected the lives of millions over the years, with viewers seeing a lot of their own challenges in life addressed in episodes through the years.

"We've been extremely fortunate to have worked with such a great show. Utah locations have backdropped the show for nine seasons and we have crew members who have been with the show for the entire Salt Lake run," said Leigh von der Esch, Executive Director of the Utah Film Commission. "We are so proud of the show and the people who make it work."

According to Unit Production Manager Steve Barnett, "the state of Utah has had a lot to do with our success. They've made it possible for us to do it for such a long time, and the neighborhoods and businesses have welcomed us and made it easier for us to do what we do." Good to know.

A resolution honoring *Touched By An Angel* is being introduced by Senator David Gladwell and will be considered in the upcoming legislative session. Congratulations to TBAA on 200 episodes!



Angels Della Reese, John Dye, Valerie Bertinelli, and Roma Downey have called Salt Lake City home for 200 episodes.



BOOKMARK OUR NEW LOOK →→→→→→→→→→

The latest addition of the **Hollywood Creative Directory**, all 5,000 copies, will be arriving shortly to industry personnel in Los Angeles, New York, and around the globe with a little something extra—a new Utah ad and a couple of bookmarks showcasing scenic Utah locations, and the new Utah Film Office logo—compliments of the Utah Film Commission.

“This is just one of the many ways we are marketing to the industry this year,” said Leigh von der Esch, Executive Director of the Utah Film Commission. “We were fortunate to have our new logo and marketing pieces created before the recent budget cutbacks. Our scenic bookmarks are so economical we have been able to use all 10,000 in the first 3 months of their printing with the various promotions we are doing.”

The new logo has been designed to incorporate Governor Leavitt’s “Utah! Where Ideas Connect” brand. To coincide with the new logo, the website is undergoing a redesign and will unveil a whole new look in January. The new logo also graces several new promotional items the office has ordered as gifts for production personnel who shoot on-location.

In addition to the bookmarks, other marketing by the UFC includes a direct-mail campaign of postcards showcasing projects that have shot on-location; *Little Secrets* and WB’s *Everwood*. Future postcards will showcase the 200 episodes of *Touched By An Angel* and Universal’s *The Hulk*. The office is also sending a holiday mailing of the Utah! 2003 Official Scenic Calendars to 2000 industry contacts.

Governor Leavitt Unveils Trade Mission Schedule

Governor Michael Leavitt recently unveiled his plans for a series of trade missions, both domestic and international, that will focus on building upon the legacy of one of the most successfully staged Olympic Games and that will spotlight the many business opportunities in the state.

The film commission will be participating in Governor Leavitt’s trade missions, and extends an invitation to the local industry to participate in these unique business opportunities. Trade missions are set for Washington, DC-February 19-21, 2003, Los Angeles/San Jose-March 24-27, 2003, Chicago/Toronto-May 4-7, 2003, Seattle/Vancouver-May 14-17, 2003, and New York/Boston-May 28-31, 2003. International sites include Mexico City, Mexico, Athens, Greece, Turin, and Milan, Italy, London, England and cities in Korea, Japan, and China.

Visit the Utah! Trade Mission website at trademissions.utah.gov to read about specifics, including itineraries and costs. The trade missions will be entirely self-funded by participants and partners and events will be organized around which you can plan your own meetings. For information call the film office at 801-741-4540.

Bradley Miller Ryan 1963-2002

On August 31, 2002 Bradley Miller Ryan left his friends and family with fond memories of a person committed to treating the natural world and other people with integrity, humility, love and respect. Brad enjoyed his journey in and out of the film industry since 1987 (A Hobo's Christmas), working in the art and prop departments. Always available for anyone, be they friends, family, or complete strangers, we will miss Brad's affable charm and unique personality.

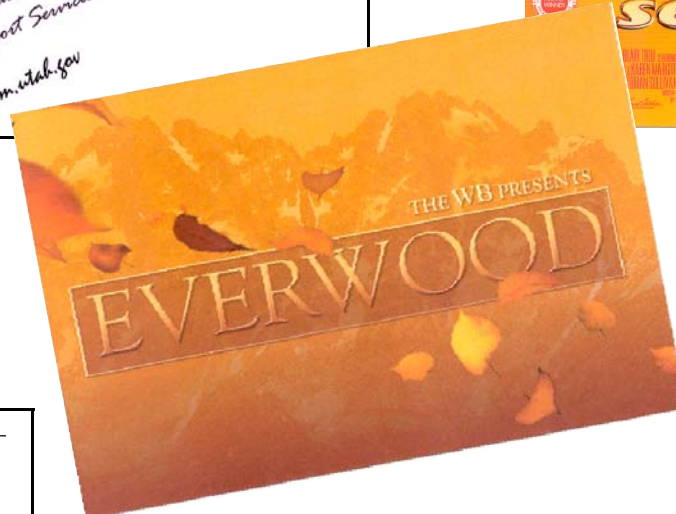
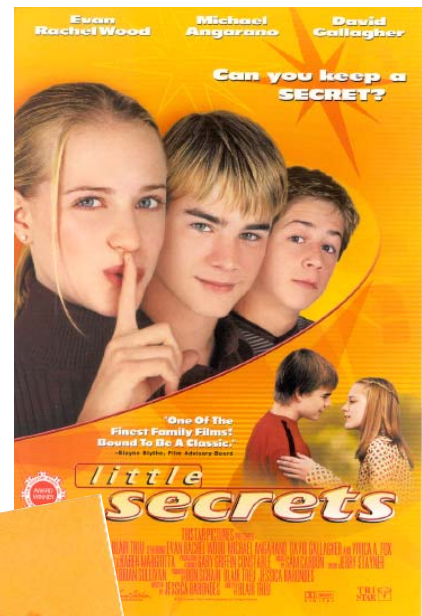
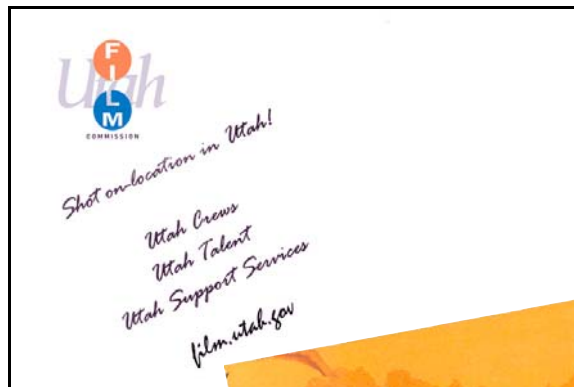


Five bookmarks-five Utah locations: (L to R)
Downtown SLC, Park City, Arches National Park, Little Sahara Recreation Area, Flaming Gorge.



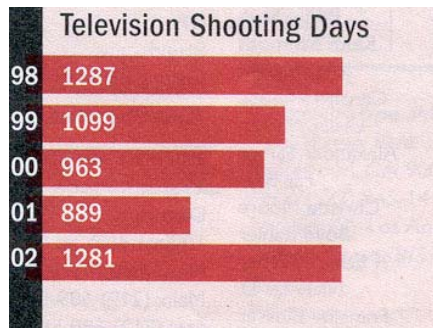
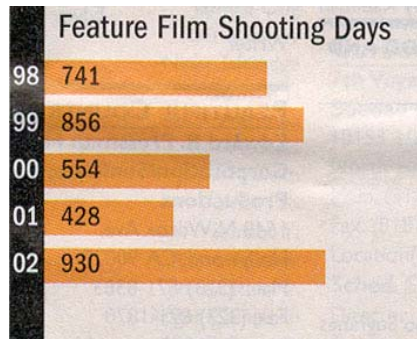
Bookmark this.

film.utah.gov



Direct mail postcards showcasing "Little Secrets" and "Everwood."

PRODUCTION NUMBERS BEGIN TO RALLY



This information was originally printed in the November 2002 issue of **"Below The Line"** magazine. Information provided is for LA area only for the month of September, 2002.



Return Service Requested

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Moab, St. George Home To Popular Film Fests



Moab and St. George, Utah are home to some of the country's most spectacular scenery just waiting to be captured on film. And luckily for filmmakers, film students, and just plain film buffs, they each have film festivals that are growing in stature and popularity.

The 8th Annual **Moab Film Festival** kicked off on October 30th and ran through November 3rd while the 4th **Eclipse Film Festival** in St. George held court the weekend of November 8th and 9th. Both festivals embrace and celebrate independent films and filmmakers, and both showcase the expanding arts culture in southern Utah.

Each festival screened 29 entries but received three times that. Most were shorts and documentaries, but each had at least one feature film on the schedule. Both festivals are growing. Film submissions are up, seminars have been added, attendance to screenings is up, word of mouth is traveling.

If you missed this year's festival offerings, mark your calendars for next and support independent filmmaking, locally, nationally and abroad by attending the **Moab Film Festival** and the **Eclipse Film Festival**. For more information on southern Utah's film festivals, visit online at www.moabfilmfestival.com or www.eclipsefilmfest.com

2nd Film Industry Luncheon is Standing Room Only

A packed house listened to Matt Miller, President of the Association of Independent Commercial Producers (AICP) speak on the state of the Commercial Production industry, both nationally and globally, at the second Film Industry Luncheon held at the Salt Lake City Hilton Hotel on November 12, 2002, and hosted by the Utah Film Commission.

Miller had both encouraging and discouraging news about the industry being more global: the encouraging news was the expanding number of cable channels opens up new worlds for product advertising. The discouraging news was, in addition to incentives being offered, the cheaper costs of doing business in various parts of the world. For example in Yugoslavia, a production designer can be hired for \$37 per day. The crowd was appreciative of his candor.

"These luncheons are good opportunities for people in our industry to re-connect with one another. The speaker was a little depressing at times but overall it's good for us to hear, and to get an idea of what is going on outside of our little world," said local Location Manager Dave Smith.

The film commission has scheduled a third industry luncheon for Thursday, January 16, 2003, at the Wyndham Hotel with guest speaker Michael Brinkman from Panasonic addressing high-definition production. However, with the budget cuts, the UFC is looking into co-sponsoring future luncheons or charging a small fee for the lunches. For more information on the film industry luncheons, contact the film office at 801-741-4540.



Matt Miller addressing questions from the audience at the 2nd Film Industry Luncheon.



Over 200 people attended the 2nd luncheon.

TRAILERS....



***The UFC is completing the updating of both the Digital Media Resource Guide and the Production Guide. If you would like to be listed, and/or need to update your listing, please contact the office ASAP at 801-741-4540. The new guides should be available January 2003.**

****Please provide UFC with your correct e-mail address as we are using blast e-mail for the distribution of local production industry news/opportunities. Send addresses to lthorson@utah.gov.**

****The Pensacola International Film & Television Festival will be held March 20-23, 2003 in Pensacola, Florida. Seeking American, French, British, & Spanish films as well as short subject films and television documentaries. Rules, application forms, and information on festival can be found at www.pensacolafilmandtv.com, or by contacting the festival director Tom Roush at 850-434-0700.**

****Call for entries for the 2003-2004 Southern Circuit—a touring program showcasing and supporting independent filmmakers and their films. For more information contact www.state.sc.us/arts/circuit/circuitapp.htm or contact Susan Leonard at the South Carolina Arts Commission at 803-734-8681.**

****Utah Valley State College now has a Digital Media Studio. For more information contact Tom McFarland at UVSC at 801-863-6026 or at mcfarlt@uvsc.edu.**

****Sundance Film Festival dates are January 16-26, 2003. The Utah Film Commission will be sponsoring the Waldo Salt Screenwriting Award, a reception for Asian Filmmakers, and also sponsoring a reception at the Digital Media Center.**

****With the redesign of our website, www.film.utah.gov, there will be a change when logging on to update your listing in the Resource Guide . Beginning January 2003, “User Name” will be changed to “Email Address.” So instead of typing in your user name and your password, you will type in your email address and your password to access your listing.**

****The Utah Film Commission will be sponsoring a day-long Screenwriting Seminar on Saturday, April 26, 2003 at the Salt Lake Community College/Redwood Road campus. Dan Decker, author of “Anatomy of A Screenplay” will be leading the seminar. For more information contact Aaron Syrett at 801-741-4540.**



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HOTLINE

The Utah Film Commission job hotline currently offers contact information on these projects:

- 1) **Touched By An Angel**
- 2) **Everwood**

We encourage you to call the hotline at **801-741-4550** for contact information on all present and future projects shooting in Utah. The hotline is updated weekly.